



Critical Elements: F. All Classrooms demonstrate Adoption
J. Monitoring Implementation and Outcomes

Promoting Social Emoti	ional Competence in Californie's Young Child	707	
CA TEACHING PYRAMID CHAMPION CLASSROOM SNAPSHOT Instructions: Enter the classroom at any point in the day. Observe for exactly 20 minutes (use a timer) and score each item as present by marking "yes" or absent by marking "no" as you observe each item or at the end of the observation.			
Site: _		Room: Teachers:	
Start Ti	me:	by: Date: Date: Number of Children Present: Number of Children Enrolled:	
#	Present	Item	
1.	yes no	There is an atmosphere of quiet energy, calm, and concentration.	
2.	yes no	Children are deeply engaged in learning activities, pretend play, and conversation.	
3.	yes no	Adults are deeply engaged in interactions with children (at their eye level, using calm quiet voices) and/or are observing their activities closely.	
4.	yes no	 The following classroom organizational elements are practiced: (Circle the activity/activities observed) a. If a transition is observed, there are clear signals beforehand, it is orderly, relatively calm, and it is apparent that the children know what to do b. If a large group/circle is observed, the children are all actively engaged and there is no or little waiting or passive watching of events c. If a small group is observed, it contains four children (if they are mostly 3 years of age) or five children (if they are mostly 4 years of age) or 6 children (if they are mostly 5 years of age) 	
5.	yes no	d. If free choice/centers is observed, the conditions named in items 1-3 are present The Program-wide Expectations (with photographs) are posted.	
	yes no	A Visual Schedule with photographs and a marker is posted.	
6.7.	yes no	At least three Teaching Pyramid materials are observable and present in the classroom:	
		(Circle the materials present). a. Emotions chart or photographs of emotions b. Solution Kit c. Emotion Regulation Poster (Tucker, Thermometer, etc.) d. Problem Solving or Conflict Resolution steps e. A scripted story (Super Friend, Sonya Snail, etc.) f. A book on friendships, emotions, etc. g. An art project on self, feelings, etc.	
8.	yes no	An adult or a child references, mentions, or uses any of the materials listed in items 5, 6, or 7.	
9.	yes no	At least three PDA's (Positive Descriptive Acknowledgment) are heard.	
10.	yes no	At least three emotion/feeling words are named, labeled, mentioned, or discussed.	
11.	yes no	 There is at least one instance of direct teaching of a social skill: (Circle the Skill/s taught). a. Problem solving—problem solving/conflict resolution sequence, use of Solution Kit b. Friendship—prompts for sharing, helping, taking turns, listening, entering play; reading a book about friendships; Super Friend prompt cards are used c. Emotional literacy—check-in, children move face on chart, children spontaneously name a feeling, are reading a book about feelings d. Managing Strong Feelings—a specific technique is used to help children manage feelings (name on chart, use Tucker/Sonya, Strong Emotion kit or strategies are used, Emotion Thermometer) PDA is heard for any of the social skills named in this item (i.e., for being a problem solver, a super friend, recognizing an emotion, calming down, etc.) 	
12.	yes no	Either of the following take place: Circle what was observed or leave blank if marking No	
		 a. No challenging behavior is observed OR b. A challenging behavior is observed and the child is prompted to a more appropriate replacement skill or any of the strategies in item 11 are used 	
		Total "yes" = divided by 12 = Score of%	



Additional Notes (if any):

